

# Ut queant laxis

GUIDO D'ARREZZO

The image displays three staves of musical notation in common time, each starting with a treble clef. The notation consists of short vertical dashes representing note heads, with horizontal stems extending either upwards or downwards from them. Curved lines connect the stems of notes in pairs, indicating rhythmic patterns. Below each staff, the lyrics of the chant are written in a simple, sans-serif font.

Ut que - ant la — xis, re - so - na - re fi - bri, Mi —

— ra ges - to — rum, fa - mu - li tu - o — rum, Sol — ve

pol - lu - ti, La - bi - i re - a — tum, Sanc - te Jo - han - nes.